

FOTOBOOK FESTIVAL 2

5. KASSELER FOTOFRÜHLING 15 – 17 MAY '09

THE INDEPENDENT PHOTOBOOK

IN COLLABORATION WITH THE KUNSTHOCHSCHULE KASSEL

5. KASSELER FOTOFRÜHLING PHOTOBOOK FESTIVAL 2

15 – 17 MAY 2009

KUNSTHOCHSCHULE KASSEL, MENZELSTR. 13/15

THE INDEPENDENT PHOTOBOOK

From the wish to the book. How does a photographic work become a photobook? Is a photobook without compromises possible? Which avenues towards the photobook are currently possible? For a few years now software, the internet and digital print have opened up completely new perspectives: small and even smaller editions, print on demand, flexible production. What are the compromises that concept, creation and production demand and how do in-house productions reach their buyers? Of what significance are virtual internet photobooks? How do established publishers respond to these challenges and which criteria do they use when choosing book projects for publication?

The 2nd Photobook Festival in Kassel will bring together photographers and specialists to address these questions in detail and portray their individual points of view through lectures and exhibitions.

In addition there will be six exhibitions that focus on current and unusual book projects:

PHOTOBOOK AWARD – presents outstanding photobooks from 2008/2009, nominated by international experts. (www.photobook.ph)

PHOTOBOOK DUMMIES – Photographers show unpublished prototypes of photobooks. This exhibition will be curated by the board of the Fotoforum Kassel in collaboration with Prof. Bernhard Prinz and Prof. Gabriele Franziska Götz, Kunsthochschule Kassel. (www.kasselerfotoforum.de)

MARKS OF HONOUR – 13 contemporary photographers pay homage to their artistic role models. (www.marksofhonour.com)

STEPHEN GILL – loves to experiment and form new styles in his work with photobooks; the current festival is showing his so far eleven photobooks as well as books published by him. (www.stephengill.co.uk)

PEKKA TURUNEN – Misha Kominek, the photographer and gallery owner from Berlin is showing the photobook "Against the Wall" by the Finnish photographer Pekka Turunen and is displaying large format originals. (www.kominek-gallery.de)

BLURB – shows Photography.Book.Now prize winners. (www.blurb.com)
(www.photographybooknow.com)

Even more visual material can be found in the well stocked library of the academy. Photographer and art historian Dr. Thomas Wiegand will be displaying selected books from its collection.

The program of the 2nd Photobook Festival further contains portfolio and photobook reviews, which will enable stimulating discussions between photographers and specialists.

ENTRY:

Sat + Sun 8.- € / day pass 6.- €

Free entry for students of the Kunsthochschule Kassel

FURTHER INFORMATION AND BOOKINGS VIA:

WWW.KASSELERFOTOFORUM.DE

INFO@KASSELERFOTOFORUM.DE

PROGRAM

FRIDAY, 15 MAY

6.00PM – 8.00PM

LECTURE THEATRE

OPENING

FOLLOWED BY

LECTURE THEATRE

“PHOTOGRAPHER’S CASE” –

Jessica Backhaus, Oliver Sieber, Katja Stuke, Olaf Unverzart / Andreas Töpfer show their work and their photobooks.

APPROX. 8.00PM

COLUMN HALL, FOYER,
SOUTH BUILDING

EXHIBITION OPENINGS

APPROX. 9.00PM

FESTIVAL-PARTY

SATURDAY, 16 MAY

9.30AM – 2.30PM

LECTURE THEATRE

PORTFOLIO REVIEWS

Jessica Backhaus, Andreas Balze, Denis Brudna/Anna Gripp, Thomas Gerwers, Markus Hartmann, Curt Holtz, Klaus Kehrer, Hansgert Lambers, Celina Lunsford, Andreas Magdanz, Monte Packham, Andreas Müller-Pohle, Bernhard Prinz, Christoph Schaden, Markus Schaden, Hannes Wanderer, Manfred Zollner

10.00AM – 12.00PM

ACADEMY LIBRARY

PHOTOBOOKS OF THE LIBRARY

3.00PM – APPROX. 6.00PM

LECTURE THEATRE

LECTURES

Joakim Eskildsen, Andreas Magdanz, Dayanita Singh, WassinkLundgren

SUNDAY, 17 MAY

9.30AM – 12.00PM

LECTURE THEATRE

LECTURES

Gerry Badger, Krass Clement, Markus Schaden, Jeffrey Ladd
Followed by discussions

2.00PM – 5.00PM

LECTURE THEATRE

PORTFOLIO REVIEWS

Jessica Backhaus, Andreas Balze, Denis Brudna/Anna Gripp, Markus Hartmann, Curt Holtz, Hansgert Lambers, Celina Lunsford, Andreas Magdanz, Monte Packham, Andreas Müller-Pohle, Bernhard Prinz, Christoph Schaden, Markus Schaden, Hannes Wanderer, Manfred Zollner

2.00PM – 4.00PM

ACADEMY LIBRARY

PHOTOBOOKS OF THE LIBRARY

ALL DAY (SAT + SUN)

EXHIBITIONS

- Photobook Award
- Photobook Dummies
- Marks Of Honour
- Stephen Gill
- Pekka Turunen
- blurb

Sales booths photobooks,
Information stalls

2 X 20 MINUTE PORTFOLIO & PHOTOBOOK REVIEWS
95.- € STUDENTS: 70.-
INFO AND BOOKINGS:
WWW.KASSELERFOTOFORUM.DE

LECTURERS^L + REVIEWERS^V

L = Lecturers / V = Portfolio-Reviewers

JESSICA BACKHAUS^{L/V} (b. 1970) studied photography and visual communication in Paris. In 1995 she moved to New York City and worked as an assistant for well-known photographers. Jessica Backhaus has published numerous photobooks, among them “Jesus and the Cherries“ (2005), “What still Remains“ (2008) and “One Day in November“ (2008).

(www.jessicabackhaus.net)

GERRY BADGER^L is a critic, curator, photographer and eminent photobook specialist. He writes about and teaches photography and has produced a photographic program for the BBC. He became internationally known through his collaboration with Martin Parr which resulted in the benchmark book “The Photobook: A History Volume I/Volume II“ (2004, 2006).

DENIS BRUDNA^V studied painting, graphic design and photography in Prague. In 1971 he was one of the founding members of the cultural hub “Fabrik“ in Hamburg. He has curated numerous photographic exhibitions and founded together with Anna Gripp the magazine “Photonews“ in 1989, of which he is the editor-in-chief. (www.photonews.de). (For the portfolio viewings either Denis Brudna or Anna Gripp are available.)

KRASS CLEMENT^L (b. 1946) studied directing at the Danish Film School. He then moved to photography and today is one of the most important Danish contemporary photographers. In 1978 his first photobook “Skygger af ojeblikke“ was published, followed by many other outstanding books. In 1997 he received a life-long grant from the Danish Kunstfonds.

(www.krassclement.com)

JOAKIM ESKILDSEN^L (b. 1971) completed a photographic apprenticeship and studied at the academy for art and design in Helsinki. His photobooks, which include “Nordic Signs“ (1995), “Bluetide“ (1997) and “iChickenMoon“ (1999), were published as limited editions through the Opus-Verlag. His book “Die Romareisen“ (2007) was awarded the Deutscher Fotobuchpreis (Gold) 2009. (www.joakimeskildsen.com)

THOMAS GERWERS^V (b. 1965) is since 1990 editor-in-chief and since 2002 joint publisher of the photo magazine ProfiFoto (www.prolifoto.de). With his team he takes part in many photographic projects (www.buero-grg.de) such as organising the “Canon Profifoto Förderpreis“ for new photographers.

ANNA GRIPP^V (b. 1964) completed her photography training at the Bayerische Staatslehranstalt for Photography in Munich. She has been working as an editor for “Photonews“ since 1989. (www.photonews.de). She also works as freelance author for books such as “Fotografie-Studium in Deutschland“ (publ. 1993 by the DGPh). (For the portfolio viewings either Denis Brudna or Anna Gripp are available.)

MARKUS HARTMANN^V is responsible for international projects and photobooks amongst other things at the Hatje Cantz Verlag, Ostfildern (www.hatjecantz.de).

CURT HOLTZ^V (b. 1969) is responsible for photography and architecture books at Prestel Verlag (Munich, Berlin, London, New York) (www.prestel.de).

KLAUS KEHRER^V (b. 1957) started his own publishing company in 1995 and published books for example around contemporary art and photography. (www.kehrerverlag.com). The Kehler Verlag deals with his publications in conjunction with Kehler Design, the affiliated studio for design and communication.

JEFFREY LADD^{L/V} (b. 1968) studied photography at the School of Visual Arts in New York City. Since 2007 he has been running the Webblog “5B4“, which is exclusively for photobooks. He is also the joint publisher of the Errata Editions series “books on books“ (www.5b4.blogspot.com, www.errataeditions.com).

HANSBERT LAMBERS^V (b. 1937) runs the “ex pose verlag“ in Berlin since 1986, which focusses on contemporary author photography specialising in the area of Eastern Europe. (www.expose-verlag.de).

CELINA LUNSFORD^V studied art history and photography at the University of Tennessee (USA) and has been residing in Germany since 1986. She has curated over 130 exhibitions and has organised and lead the Fotografie Forum International in Frankfurt (www.ffi-frankfurt.de).

ANDREAS MAGDANZ^{L/V} (Jg. 1963) studied visual communication with a focus on photography and since 2008 teaches artistic photography at the RWTH Aachen. His books “Garzweiler“ (1997), “Dienststelle Marienthal“ (2000), “Auschwitz- Birkenau“ (2003) have been self published; “BND – Standort Pullach“ (2006) is published by the DuMont Verlag. (www.andreasmagdanz.de)

MONTE PACKHAM^V studied art history and law at the University of Sydney and the Bucerius Law School in Hamburg. Since 2007 he has been working at the Steidl Verlag in Göttingen. Packham is currently writing a chronicle about the Steidl Verlag, due in November 2009 (www.steidville.com).

ANDREAS MÜLLER-POHLE^V (b. 1951) is a photographer, media artist and publisher. As publisher he focusses on the distribution of the writings of Vilém Flusser and the linkage of European Photography, especially via his magazine "European Photography", which deals with contemporary photography and media art. (www.equivalence.com).

BERNHARD PRINZ^V (b. 1953) has been professor for experimental photography at the Kunsthochschule Kassel since 2004. He started out as an object artist and has long dealt with the staging of his image ideas for the camera. In 1987 he was exhibiting artist at documenta 8 (www.kunsthochschule-kassel.de/uebersicht/?&fb=expfografie).

CHRISTOPH SCHADEN^V (b. 1967) studied art history, psychology and new German literature at the Universität Bonn, completing his doctorate in 2000. His articles and essays around photography and art have been published in numerous magazines. He has been a partner in the Schaden Verlag since 1997 and the bookseller "Schaden.com" (www.christophschaden.de).

MARKUS SCHADEN^{LV} (b. 1965) is bookseller and publisher. Since 1998 he has been running the bookshop Buchhandlung "Schaden.com" in Köln, which specialises in photography and art. The product range is enhanced by limited photographic editions and special editions of the in-house Schaden Verlag. (www.schaden.com).

OLIVER SIEBER^L (b. 1966) studied in Bielefeld und Duesseldorf. Since 1999 he has been running the photo magazine project "Frau Böhm" with Katja Stuke (www.frauboehm.de). His book projects are manifold, for example "Die Blinden" (2006), "Imaginary Club" (2008) as well as "Character Thieves" (2008), for which he received the Deutscher Fotobuchpreis (Silber) 2009.

DAYANITA SINGH^L (b. 1961) studied at the National Institute of Design in Ahmedabad (India) as well as the International Center of Photography in New York. She has worked as a photo journalist for newspapers and magazines and has published numerous photobooks such as "Myself Mona Ahmed" (2001), "Privacy" (2003), "Go Away Closer" (2007) and "Sent a Letter" (2008).

ANDREAS TÖPFER^L (b. 1968) studied visual communication in Duesseldorf with a focus on typography and photography/film. Since 1999 she has been working on the photo magazine project "Frau Böhm" with Oliver Sieber (www.frauboehm.de). Katja Stuke has published numerous photobooks, such as "Könnte sein" (2008) and "Suits vs. Facts & Fiction" (2008)

KATJA STUKE^L (b. 1971) studied industrial, book and communications design. He has been working as a free-lance graphic designer, illustrator and book designer since 2000, for example for the literature publisher „kookbooks“. Since 2007 he has been book designer for Olaf Unverzart.

OLAF UNVERZART^L (b. 1972) studied artistic photography at the Hochschule for Graphic and Bookart in Leipzig under Prof. Joachim Brohm. Since 2006 he teaches photography at the Akademie der Bildenden Kuenste in Nuernberg. He received the Deutscher Fotobuchpreis 2006/2007 for the Fotobuch "Sans Moi" (2005) (www.unverzart.de).

HANNES WANDERER^V (b. 1958), is a photographer and experienced printing specialist. In 1997 he was a joint founder of the Peperoni advertising agency. In 2004 a publishing house was added to it, which for example published Wanderer's own photobooks "Time Out" (2004) and "Die Rote Burg" (2007) (www.peperoni-books.de).

WASSINKLUNDGREN^L – the Dutch photographers Ruben Lundgren (b. 1981) and Thijs Groot Wassink (b. 1983) make up the artistic duo WassinkLundgren. They completed a photography degree at the Utrecht School of Arts and have been studying at the Central Academy of Fine Arts in Beijing (China) since 2007. The duo has self published several photobooks, such as "Shanghai forest" (2005), "Still Searching" (2006), "Empty Bottles" (2007) and "Don't smile now . . . Save it for later" (2008). (www.wassinklundgren.com)

THOMAS WIEGAND (b. 1960) is a photographer and art historian in the areas of monument preservation, photo history and photography. He is one of the founding members of the Kasseler Fotoforum e. V.

MANFRED ZOLLNER^V works since 1991 as leading image editor for "fotoMagazin" and is the editor-in-chief since March 2007. (www.fotomagazin.de)

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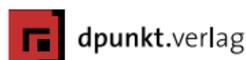
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DR. WOLFGANG ZIPPEL-STIFTUNG

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